

CURRICULUM VITAE

I. PERSONAL DETAILS

1. Name:	Onyeka Iwuchukwu
2. Date of Birth:	March 5 1963
3. Gender:	Female
4. Marital Status:	Married
5. Department	Languages
6. Faculty:	Arts

II. APPOINTMENT/EMPLOYMENT STATUS

1. First Academic Appointment:	1994
2. Present Post:	Professor
3. Date of Last Promotion:	January 2018

III. UNIVERSITY EDUCATION

1. University of Nigeria, Nsukka,	1981-1985
2. University of Lagos, Akoka, Lagos,	1997-1998
3. University of Lagos, Akoka, Lagos,	2000-2010

IV. ACADEMIC QUALIFICATIONS

1. B.A.(Hons) English (Nigeria)	1985
2. M.A English (Literature) (UNILAG)	1998
3. PHD English (Literature) (UNILAG)	2010

V. HONOURS/DISTINCTIONS AND MEMBERSHIP OF LEARNED SOCIETIES

A. Honours and Distinctions

1. Nnamdi Azikiwe University Awka, Merit Award 1993
2. National Open University of Nigeria for Outstanding Performance in the 2010 appraisal exercise

3. National Open University of Nigeria, Lagos, Commendation for Outstanding Performance, Convocation Ceremony 2013.
4. National Open University of Nigeria, Lagos, Commendation for Outstanding Performance, Conduct of Congregation Elections 2014
5. National Open University of Nigeria, Lagos, Commendation for Outstanding Performance, Conduct of Convocation Elections 2014
6. National Open University of Nigeria, Lagos, Commendation for Outstanding Performance as the leader of supporters club at the Staff University Games, Benin, August 2014.
7. **Our Honorable Member** a play by Onyeka Iwuchukwu was nominated and presented at the 12th Women Playwrights International Conference, Stockholm, Sweden, 2012
8. African Literature Association (ALA) Book of the Year Award- Creative Writing 2015. **Honourable mention: Onyeka Iwuchukwu for *Our Honourable Member*.**

B. Membership of Learned Societies

1. African Literature Association (ALA)
2. Association of Nigerian Authors (ANA)
3. Igbo Studies Association (ISA)
4. Society of Nigerian Theatre Artists (SONTA)
5. Women Playwrights International (WPI)
6. Organisation of Women Writers of Africa (OWWA)
7. Association of African Women for Research and Development (AAWORD)

(C) Fellowship

Visiting Scholar, Wright State University, Ohio, USA, July 2015.

(VI) DETAILS OF TEACHING/WORK EXPERIENCE

- | | |
|--|----------------|
| 1. National Open University of Nigeria, Lecturer | 2006 – Present |
| 2. Nnamdi Azikiwe University, Awka, Lecturer | 1994 – 2006 |
| 3. Assistant Registrar, Pre- Science Unit, UNIZIK, | 1993-1994 |

(VII) COMPUTER SOFTWARE SKILLS

1. Computer appreciation skills - Microsoft Word, Excel and Power Point.
2. Use of Internet

(VIII) RESEARCH

(A) Completed

1. Iwuchukwu, O. F. and D. Ofoha (2012) “An Assessment of Competency-based Learning Elements in Study Materials Developed by the National Open University of Nigeria”.

Sponsor: Commonwealth of Learning (COL) through the Regional Training and Research Institute for Open and Distance Learning (RETRIDAL) Report submitted to COL and an aspect published.

2. Iwuchukwu, O. F and D. Ofoha (2013) “Employers’ Perception and Expectations of Professional Competency of Distance Learning Graduates: A Tracer Study of Graduates of National Open University of Nigeria”.

Sponsor: Commonwealth of Learning (COL) through the Regional Training and Research Institute for Open and Distance Learning (RETRIDAL) Report submitted to COL.

3. Romiszowski, Alexanda J., Onyeka Iwuchukwu, Bankole Abiola, Dorothy Ofoha, Omotayo Abisoye, Olajumoke Odeyemi & Felix Olakulehin(2010) “Course Team Approaches to ODL Materials Development in a Distributed but ICT-Challenged Environment”

Sponsor: National Open University of Nigeria. Report submitted to the University Management. Excerpts Published.

(B) In Progress

1. Revolt in the Plays of Tess Onwueme (A book)
2. “The Use of Pidgin by Selected Nigerian Playwrights”

3. "Parenting Then and Now in Chukwuemeka Ike's *The Porter's Wheel and Our Children Are Coming*"
4. "Corruption as a Major Challenge in Nation Building in Ernest Emenyonu's *Mmaeyen and Other Stories*"
- (5) "Language Attitude and the Igbo Language: A Focus on the Awka Dialect"

(IX) Project, Dissertation and Thesis

1. Onyekuba, O. F (1985) "Rehearsal Processes in Western and Traditional Theatres: A Comparative Analysis". B.A. Project, University of Nigeria, Nsukka.
2. Iwuchukwu, O. F (1998) "Women in Revolutionary Struggles in African Drama". M. A. Thesis, University of Lagos.
3. Iwuchukwu, O. F. (2009) "Revolt in Selected Plays of Tess Onwueme". PHD Dissertation, University of Lagos.

(X) PUBLICATIONS

(A) Books - Plays

1. Onyekuba, O.F. (1990, 1994, 1995, 2015, 2017) *Sons For My Son*. Awka/Lagos/Abuja: Pacific/Mecury Bright/Midas/NOUN Press Ltd.
2. Onyekuba, O. F. (1992, 1994, 1995, 2015, 2017) *Into the World*. Awka, Lagos/Abuja: Pacific/Mecury Bright/Phyleom/NOUN Press Ltd.
3. Onyekuba, O. F. (1994, 1995, 2011, 2017) *Whose Fault*. Awka/Lagos/Abuja: Mecury/Mackkho-Ricckho/NOUN Press Ltd.
4. Onyekuba, O. F. (1994, 1995, 2012, 2017) *Regal Dance*. Awka/Lagos/Abuja: Mecury/Mackkho-Ricckho/NOUN Press Ltd.
5. Onyekuba, O. F. (1994, 1995, 2005, 2017) *Like Father Like Son*. Awka/Lagos/Abuja: Mecury/MackkhoRicckho/NOUN Press Ltd.
6. Iwuchukwu, O. F. (2014, 2017) *Choices*. Lagos/Abuja: Mackkho-Ricckho/NOUN Press Ltd.
7. Iwuchukwu, O. F. (2014, 2017). *Our Honourable Member*. Lagos/Abuja: Mackkho-Ricckho/NOUN Press Ltd.

8. Iwuchukwu, O. F. (2014, 2016, 2017) *Enough is Enough*. Lagos/Abuja: Midas/NOUN Press Ltd.

(B) Books as Course Materials

1. Iwuchukwu, O.F. (2008) *Elements of Drama*. Regent, Abuja.
2. Iwuchukwu, O.F and Kalu Uka. (2009) *Creative Writing I*, Press
3. Iwuchukwu, O.F. (2010) *Introduction to Nigerian Literature I*, Press
4. Iwuchukwu, O.F. (2013) *Creative Writing II*. National Open University of Nigeria Press.
5. Iwuchukwu, O.F. (2013) *Introduction to Prose Fiction* National Open University of Nigeria Press.

(C) Chapters in Books

1. Iwuchukwu, O.F. (2001) “Integrating Ethnic Minorities in Nigeria for National Development: Ola Rotimi’s Experiment in If and Hopes of The Living Dead” in Eruvetine (Ed) *The Humanistic Management of Pluralism: A Formula for Development in Nigeria*. Faculty of Arts, University of Lagos press. pp 111-120.
2. Iwuchukwu, O.F. (2009) “Revolutionary Trend in Female Creativity: A Study of Tess Onwueme’s Plays” in Eruvetine (Ed) *Re-Visioning Humanistic Studies* Lagos: African Cultural Institute. University of Lagos Press
3. Iwuchukwu, O.F. (2014) “Revolt and Snail-Sense Feminism in Akachi Adimora-Ezeigbo’s Plays” in Emmanuel Adegun and Benedict Nweke (eds) *New Perspectives on a Literary Enigma: A Festschrift in Honour of Professor Theodore Akachi Adimora-Ezeigbo*. Ibadan: University Press. pp 276-297.
4. Iwuchukwu, O.F. (2016) “Conceptions of Motherhood in Tess Onwueme’s Shakara Dance Hall Queen” in Helen Chukwuma and Preselfannie ed. *Meeting Points in Black/Africana Women’s Literature*. Trenton: African World Press pp 237-260
5. Iwuchukwu, O.F. (2016) “Reconstruction of the Fictive image of the African Woman in Akachi Ezeigbo’s Children of The Eagle” in Helen Chukwuma and Preselfannie McDaniels ed. *Meeting Points in Black/Africana Women’s Literature*. Trenton: African World Press pp75-96.

6. Iwuchukwu, O. F. (2019) “Tess Onwueme’s Revolt Against Some Feminist Postulations for Womem Writers” in Maureen Eke ed. *Emerging Perspectives on Tess Onwueme*. Trenton: African World Press pp 165-182

(D)Articles in Conference Proceedings

1. Iwuchukwu, O. F. (2010) “Effectiveness Of Training on Instructional Material Development for The Academic Staff Of The National Open University Of Nigeria” In Conference Proceedings The IODL & ICEM International Joint Conference and Media Days 2010. Anadolu University, Eskisehir, Turkey. 4th – 8th October. pp 417-426.
2. Iwuchukwu, O. F. (2013) “Reaching the Unreached Women Through Open and Distant Learning” Conference Proceeding 7th Pan Commonwealth Forum (PCF7) Abuja, Nigeria
3. Iwuchukwu, O. F. and Genevieve Kelikume(2014) “The Cooperation Between the Centre for Lifelong Learning of the National Open University of Nigeria and the Private Sector to Curb Unemployment: Training of Technical Crew in the Performing Arts”. Conference Proceeding, ICDE International Conference, Moscow. 180-186. (Contribution 60%)

(E) Articles in Learned Journals

1. Iwuchukwu, O. F. (2004) “The Town Crier and the Quest for Social Justice in Ola Rotimi’s Plays”, *Journal of Cultural Studies*. Vol. 6, No. 2. African Culture Institute, Lagos. pp 276-298
2. Iwuchukwu O. F. (2006) “Resource Control as a Power Consolidation Mechanism: A Study of Tess Onwueme’s *The Desert Encroaches* and *Ban Empty Barn*”, in *Arts and Humanities Quarterly Vol 1 Number 1 July*. UNIZIK, Awka. pp11-18
3. Iwuchukwu, O.F. (2005) “Monkey Dey Work, Baboon Dey Chop: The Way Tess Onwueme Sees It in *Then She Said It*”, *Abraka Humanities Review*. Vol. 1 No. 1. Faculty of Arts, Delta State University, Abraka. pp53-64
4. Iwuchukwu, O.F. (2008) “Humanism in Conflict Resolution: A Study of Emeka Nwabueze’s A Parliament of Vultures”, Awka *Journal of English Language and Literary Studies* (AJELLS) Vol. 2, UNIZIK Awka pp145-159.
5. Iwuchukwu, O. F. and Dorothy Ofoha (2013) “An Assessment of Practical Skill Learning Activities in Study Materials Developed by the National Open University of Nigeria”. *West African Journal of Open and Distance Learning (WAJOFEL) Volume 2, No. 2 January 2013*. National Open University, Lagos. pp 175-192 (contribution 50%)

6. Iwuchukwu, O. F. (2013). "Dislodging the University of Nkwo Nnewi Through Open and Distance Learning" *Igbo Studies Review* (Igbo Studies Association, USA) Volume 1, No I pp 137-147
7. Iwuchukwu, (2013). O. F. "Classification and Criticism of Nigeria Literary Drama", *International Journal of Arts and Humanities Vol. 2 1. No. 5*, pp 70-82 (International Association of African Researchers and Reviewers (IAARR))
8. Iwuchukwu, O. F. (2013). "Plea Bargaining: A Recreation of George Orwell's *Animal Farm* in Nigeria" *African Research Review* Vol. 22. No. 6, May. pp 190-202. (International Association of African Researchers and Reviewers (IAARR))
9. Iwuchukwu, O. F. (2013) "Racism and Identity Crisis in Tess Onwueme's *Riot in Heaven*" *CLCWeb: Comparative Literature and Culture* (Purdue University, USA.)15.1 pp 1-7
10. Iwuchukwu, O. F. (2013) "Gender Equality for Sustainable Development in Nigeria" in *Journal of Sustainable Development in Africa* (Clarion University of Pennsylvania, USA) Vol. 15, No. 3. pp 79-90
11. Iwuchukwu, O. F. (2013) "The Constructive, Reformatory and Revolutionary Image of the African Woman in Ngugi Wa Thiong'o's *The Trial of Dedan Kimathi* and Femi Osofisan's *Morountodun*" *An International Journal of Language, Literature and Gender Studies* Vol. 21. February, pp 67-80 (International Association of African Researchers and Reviewers (IAARR))
12. Iwuchukwu, O. F. (2013) "Performing Arts in Open and Distance Learning (ODL) Curriculum for Youths Employability" *An International Multi-Disciplinary Journal* Vol. 72. No. 29. pp 227-242 International Association of African Researchers and Reviewers (IAARR))
13. Iwuchukwu, O. F. (2014) "The Perception of English Literature Students on E-Examination and Online (Web-Based) Learning" in *Turkish Online Journal of Distance Education-TOJDE* (Anadolu University Eskisehir, Turkey) Volume 15, Number 1 Article 11. pp 152-155
14. Iwuchukwu, O. F (2014) "Messianic Heroism in Tess Onwueme's *The Reign of Wazobia*" *Awka Journal of English Language and Literary (AJELLS)* Awka. Vol. 5. No 1 2014. UNIZIK, Awka. pp 110-121
15. Iwuchukwu, O.F. (2014) "Ifeoma Okoye's Call for Cultural Regeneration in *The Fourth World*. *Journal of English Studies* Volume 7 2014. (University of Port Harcourt) pp 219-227.

16. Iwuchukwu, O. F. (2015) "War and Humanity in Festus Iyayi's *Heroes*" in *CUJLASS* Cuttington University of Liberal Arts and Social Sciences. Volume 2, Number 1. pp 115-123
17. Iwuchukwu, O. F. (2015) "Girl-Child Education in Tess Onwueme's *The Reign of Wazobia*" *NOUN Journal of Education Vol. 2, 2015*. pp 29-40
18. Iwuchukwu O. F. (2015) "Focu-Feminism: A Panacea for Self-Assertion and Self-Actualization for the Nigerian Woman". *OFO: Journal of Transatlantic Studies. Vol. 5, Nos. 1 & 2, June/December 2015*. pp 77-94 (In collaboration with the African Studies Program, Bowling Green State University, Bowling Green, Ohio)
19. Iwuchukwu, O. F. (2016) "Experiments in Theatre Practice: NOUN Theatre and the Challenges of Open and Distance Learning". *COJOTH (Chukwu Emeka Odumegwu Ojukwu University Journal of Theatre and Humanities) Volume 2, Numbers 2 & 3, May 2016* pp 58 - 75
20. Iwuchukwu, O.F. (2017) "The Nigerian Playwright and Liberation" in *The Crab: Journal of Theatre and Media Art No. 12/June 2017*. pp 145 -161 (Department of Theatre Arts, University of Port Harcourt, Rivers State)
21. Iwuchukwu, O. F. (2017) "From Docility to Self-assertion and Empowerment: Women in Selected Plays written by Women" in *The Journal of Communicative English. Vol 15, June 2017*. pp 275-283
22. Iwuchukwu, O. F. (2017) "Nigeria -The Challenge of (for) the Female Playwright". *Critical Stages/Scenes Critiques: The IATC Journal/Revue de l'AICT –June 2017*. Issue No 15. (International Association of Theatre Critics in collaboration with Department of Theatre and College of Fine and Applied Arts at the University of Illinois at Urbana-Champaign, USA. pp 1-18.
23. Iwuchukwu, O. F. (2017) "The Folklore and Formation of Personality from Childhood in Awka". *Journal of Nigeria Folklore Vol. 1, No. 2, December 2017*. Centre for the Study of Nigerian Languages and Folklore, Bayero University, Kano. pp83-108.
24. Iwuchukwu, O.F. (2017) "The Role of African Woman in Revolutionary Studies" A study of Ngugi Wa Thiong'O's *The Trial of Dedan Kimathi* and Femi Osofisan's *Morountodun*. *Ganga Journal of Language and Literary Studies. Vol. 5 No. 5*.
25. Iwuchukwu, O.F. (2017) "Exile in Pedestal's Short Stories" *Ganga Journal of Language and Literary Studies. Vol. 5 No. 5* pp 204-206

26. Iwuchukwu, O. F. (2018) "Never Cut The Rope: Returning and Rebuilding in Pede Hollist's *So the Path Does Not Die*. *Africology: The Journal of Pan African Studies A:JPAS*. Vol.2, No. 2, January 2018. (California Institute of Pan African Studies. USA) pp 186- 199
27. Iwuchukwu, O.F. (2018) "The Other Face of Apartheid in Ifeoma Okoye's *The Fourth World* and Festus Iyayi's *Violence*". *Africology: The Journal of Pan African Studies A:JPAS*. Vol. 2, No. 4, March 2018 (California Institute of Pan African Studies. USA) pp 266.1-266.14
28. Iwuchukwu, O. F. (2018) "Creating Employment through Performing Arts in an Open and Distant Learning (ODL) Learning System". *MAIDJAD: Maiduguri Journal of Arts and Design, Vol. III May 2018* pp112-117
29. Ofoha, Dorothy & Onyeka Iwuchukwu (2018) Employers' Perception and Expectations of Professional Competency of Distance Learning Graduates: A Tracer Study of Nursing Graduates of the National Open University of Nigeria (NOUN). *Open Praxis*, vol. 10 issue 3, July–September 2018, pp. 265–278

(F) Journal Articles/Chapters in Books Accepted for Publication

1. Iwuchukwu O. F. "The State of the Nation in Akachi Adimora-Ezeigbo's *Fractures and Fragments*".
2. Iwuchukwu O. F. "The Playwright's Task in the Move Towards a New African Active Vocal Constituency in the West". (Accepted for Special Issue of *OFO: Journal of Transatlantic Studies*)

(XI) Selected Conferences

The IODL & ICEM International Joint Conference and Media Days 2010 held in Anadolu University Eskisehir, Turkey. 4th – 8th October, 2010. "Effectiveness of Training on Instructional Material Development for the Academic Staff of the National Open University of Nigeria"

eLearning Africa 2011, Mlimani City Conference Centre, Dar es Salaam, Tanzania, May 25 – 27, 2011. "Performing Arts in ODL Curriculum for Youth Employability"

International Conference on Human Rights, Literature the Arts and Social Sciences (HRLASS), Central Michigan University November 10-13, 2011. "Racism and Identity Crisis in Tess Onwueme's *Riot In Heaven*"

10th Annual International Conference of Igbo Studies Association. Howard University, Washington DC April 12-14 2012. “Dislodging the ‘University of Nkwo Nnewi’ through Open and Distance Learning”

9th Women Playwrights International Conference Stockholm, Sweden August 15-20, 2012. “Our Honourable Member”

2nd Law Conference on Women and Children Nigerian Institute of International Affairs (NIIA), Kofo Abayomi, Victoria Island, Lagos, July 19-20, 2012. “Gender Equality and Sustainable Development in Nigeria”

The 25th ICDE World Conference. October 16-18, 2013, Tianjin Open University, China. “The Perception of English Literature Students on Examination and Online (Web-Based Learning)”

COL’s 7th **Pan-Commonwealth Forum on Open Learning (PCF7)** Abuja, Nigeria 2- 6 December 2013. “Reaching the Unreached through Open and Distance Education: Creating Awareness via Drama”.

39th Annual African Literature Association Conference, March 20-24, 2013 held in Marriott Hotel, Charleston, South Carolina, U.S.A. “Nigerian Playwright and Liberation”

Organization of Women Writers of Africa Inc (OWWA) – Yar-Yari Ntoaso 2013 - Accra, Ghana May 16-19, 2013

“The Myth and Realities of Women Trafficking in Chika Unigwe’s *On Black Sisters Street*” Presented at the 3rd International Law conference on Women and Children, Terra Culture, Victoria Island Lagos, October 2013

International Conference of Igbo Studies Association (ISA) May 22-25, 2014 at Dominican University, Chicago Illinois, U.S.A. “ *Okaa O Bulu Uzu: The Igbo Woman Leadership in the Nigerian Literary Scene*”.

Africa Literature Association (ALA) Conference, Johannesburg, South Africa from April 9-13 2014, “The Other Face of Apartheid in Ifeoma Okoye’s *The Fourth World* and Festus Iyayi’s *Violence*”.

The African Studies Association Conference, Indianapolis, Indiana, Nov. 2-23, 2014 Paper “The Playwright’s Task in the Move towards a New African Active Vocal Constituency in the West”

41st Annual Conference of the African Literature Association, University of Bayreuth, Bayreuth, Germany June 3-6, 2015.”Never Cut the Rope: Returning to Rebuild and Heal in Pede Hollist’s *Never Cut the Rope*”

8th Association of African Women for Research and Development AAWORD/AFARD. General Assembly, Les Residences Mamoune, Dakar, Senegal December 7-9, 2015. "From Docility to Self Assertion and Empowerment: Women in Selected African Plays by Women"

28th Annual International Conference of Society of Nigerian Literary Artists (SONTA), Shehu Musa Yar' Adua Centre, Central Area, Abuja, August 4-6, 2015. "Nollywood and Cultural Re-orientation: The Case of Aki and Pawpaw"

Keynote Presenter, The 4th National Conference of the School of Languages, Nwafor Orizu College of Education, Nsugbe, Anambra State, November 11, 2015. "Language and National Development: Which Way Nigeria?"

11th Literature in Northern Nigeria Conference, National Open University of Nigeria. August 28-31, 2016. "Dramatising Northern Nigerian History in Ahmed Yerima's *Attahiru*"

32nd Conference and the 50th Anniversary of the English Scholars Association of Nigeria (ESAN) Conference at the Obafemi Awolowo University, Ile Ife from September 5-8, 2016. "Piginisation and Nigerian Drama"

6th International Law Conference on Women and Children, Institute of International Affairs, Kofo Abayomi, Victoria Island, Lagos. November 1-3, 2017. "Towards an Elimination of Violence against Women: Women Journey into Self"

First International Conference on Gender and Development Studies, Delta State University, Abraka, Delta State. February 19-23, 2018. "Towards Eradication of Violence against Women Via Focu-feminism".

2nd International Conference on Development in Africa: Prospects, Issues and Trends. Musa Abdullahi Auditorium, New Campus, Bayero University, Kano. February 26-28, 2018 "Gender Issues in Human Trafficking"

The Fourth International Teaching Artists Conference, Carnegie Hall, New York City, September 13-15, 2018. "The Impact of the Artist in an Open and Distant Learning University"

(XII) Selected Training/Workshops

1. Information for Change Workshop, organized by OXFAM in collaboration with CODESRIA, Lagos, May 11, 2011.
2. Training on Instructional System Design Development and Evaluation, Kaduna/ Lagos (trainings and workshops) March 1 to August 1, 2010
3. Leadership Workshop for Female in Higher Education in West African Sub Region. May 12-14, 2011, Lagos

4. Advanced Digital Appreciation Programme, Digital Institute, Oshodi, Lagos. February 20-24, 2012
5. NOUN iLearn Workshops , Lagos, 2014, 2015, 1016

(XIII) CONTRIBUTION TO LEARNING

Propounded a feminist theory called Focu-Feminism

External Examiner, 2018/2019 Department of English Studies, University of Port harcourt

(XIV) CONTRIBUTION TO UNIVERSITY ADMINISTRATION

1. Chairperson, School of Arts & Social Sciences Welfare Committee, 2007- 2014
2. Founder and Director of NOUN Theatre of the National Open University of Nigeria. 2010 till date. Directed plays for convocation ceremonies, 3012-2016 and for other ceremonies and events.
3. Representative of School of Arts and Social Sciences in the University Senate 2012 – 2014
4. Acted for the Ag. Dean of Arts and Director of General Studies at various times, 2013-2016
5. Chairperson, University Electoral Committee 2013/2014. (Introduced online voting to the University electoral process)
6. Head, Department of English, School of Arts and Social Sciences, May 2014- June 2016
7. Acting Head of Entertainment Unit, 2016 till date
8. Deputy Dean, Faculty of Arts, July 2016 -2018
9. Director, Calabar Study Centre July 2019-

(XV) COMMUNITY SERVICE

1. Founder and Director of NOUN Theatre
2. Coordinator, Parish Marriage Counseling Council, Catholic Church of the Transfiguration, VGC, Lekki Lagos, 2006- October 2016
3. Coordinator, NOUN Brand Ambassador Project 2014-till date

